

## Medallion

Seams Like a Dream
..where dreamers become quilters

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Quilt pattern in four sizes- a square or an octagonal
Cover Quilt features fabric from Batik Textiles www.batiktextiles.com

## Medallion

There are 4 sizes in this pattern- a fun mini size quilt at $12^{\prime \prime}$, a small table- topper size at $24^{\prime \prime}$, a $48^{\prime \prime}$ quilt and a $60^{\prime \prime}$ quilt.
**Options: The quilts can be made as an octagonal or as a square. Get Fabric H only if you want to make the quilt into a square. Fabric H can be a separate fabric or you can repeat a fabric already in the quilt. I used more of Fabric A when I made my quilt into a square.
Borders options: If you want, you can turn the 60" square quilt into a bed size quilt by just adding borders. Add a 4" border, a 2" border and a 6" border and your quilt will be 84 " square.
You would need 1 yard of fabric for border \#1, $5 / 8$ yard for border \#2, $13 / 4$ yards for border \#3 and $5 / 8-3 / 4$ yard for binding. You would need about $63 / 8$ yards of backing.

Fabric amounts based on fabric 40" wide.
Fabric amounts are rounded up to the next $1 / 8$ yard.
Get extra if you want to allow for shrinkage or for cutting insurance.

| Fabric | Mini Quilt 12"x 12" | Small Quilt $24^{\prime \prime} \times 24^{\prime \prime}$ | Medium Quilt $48^{\prime \prime} \times 48^{\prime \prime}$ | $\begin{aligned} & \text { Large Quilt } \\ & 60^{\prime \prime} \times 60^{\prime \prime} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A- blue print for block center | Fat Eighth or $1 / 8$ Yard | Fat Eighth or $1 / 4$ Yard | FQ or $3 / 8$ Yard | FQ or $1 / 2$ Yard |
| Fabric B- dark purple | Fat Eighth or $1 / 8$ Yard | Fat Eighth or $1 / 4$ Yard | FQ or 3/8 Yard | 3/8 Yard |
| Fabric C- bright green | Fat Eighth or $1 / 4$ Yard | FQ or 3/8 Yard | FQ or 5/8 Yard | 3/4 Yard |
| Fabric D- <br> dark blue | Fat Eighth or $1 / 8$ Yard | Fat Eighth or $1 / 4$ Yard | 3/8 Yard | 3/8 Yard |
| Fabric E- purple | Fat Eighth or $1 / 4$ Yard | FQ or 3/8 Yard | FQ or 5/8 Yard | 3/4 Yard |
| Fabric F- turquoise | Fat Eighth or $1 / 8$ Yard | 1/4 Yard | 5/8 Yard | 3/4 Yard |
| Fabric G- dark purple | Fat Eighth or $1 / 4$ Yard | FQ or $1 / 4$ Yard | 3/4 Yard | 7/8 Yard |
| Fabric H- **Optional for square quilt. See above. | Fat Eighth or $1 / 4$ Yard | FQ or $3 / 8$ Yard | $1 / 2$ Yard | 3/4 Yard |
| Binding | 1/4 Yard | 1/4 Yard | 1/4 Yard | 1/2 Yard |
| Backing | FQ or $1 / 2$ Yard | 7/8 Yard | $23 / 8$ Yard | 3 3/4 Yard |
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## General Instructions:

Read through all directions before beginning. Sew using a $1 / 4^{\prime \prime}$ seam; seam allowances are built into the cutting directions. All pieces are sewn with right sides together (RST) unless otherwise specified. Cutting directions are based on fabric 40 " long- adjust quantity as needed to fit your fabrics. HST means Half Square Triangle units. Follow the arrows for pressing suggestions.

Directions are for: mini (small) (medium) (large).

## Cutting:

Fabric A- Blue Print for Center Square
Cut: 1 square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
$\left(6^{1 / 8^{\prime \prime}} \times 6^{1 / 8^{\prime \prime}}\right)$
$\left(117 / 8^{\prime \prime} \times 117 / 8^{\prime \prime}\right)$
(14 $1 / 2^{\prime \prime} \times 14 \frac{1}{2 \prime \prime}$ ").
Fabric B- Dark Purple- for Center Square
Cut: 2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$

$$
\begin{aligned}
& \left(47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}\right) \\
& \left(8 / 8^{\prime \prime} \times 8 \text { /8" }\right) \\
& \left(107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}\right)
\end{aligned}
$$

for each square, cut in half on the diagonal $\times 1$ for 4 triangles.

Fabric C- Bright Green- for Flying Geese
Cut: 1 square $5 \frac{1}{1 / 4^{\prime \prime}} \times 5 \frac{1 / 4^{\prime \prime}}{}$
$\left(91 / 4^{\prime \prime} \times 9 \frac{1}{4 \prime \prime}\right.$ )
( $171^{1 / 4 "} \times 171^{\prime \prime} 4^{\prime \prime}$ )
( $21 \frac{1}{4 \prime \prime} \times 21 \frac{1}{4} 4^{\prime \prime}$ ).

Fabric D- Navy for Flying Geese
Cut: 4 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
$\left(47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}\right)$
( $878^{\prime \prime} \times 87 / 8^{\prime \prime}$ )
$\left(107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}\right)$

Fabric E- Purple Print- for Flying Geese
Cut: 1 square $51 / 4^{\prime \prime} \times 51 / 4^{\prime \prime}$
( $91 / 4^{\prime \prime} \times 9 \frac{1}{4 \prime \prime}$ )
( $171^{1 / 4 " \prime} \times 171^{\prime \prime} 4^{\prime \prime}$ )
( $211 / 4^{\prime \prime} \times 21 \frac{1}{4} 4^{\prime \prime}$ ).

Fabric F- Turquoise- for Flying Geese, HST
Cut: 6 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
$\left(478^{\prime \prime} \times 47 / 8^{\prime \prime}\right)$
( $87 / 8^{\prime \prime} \times 87 / 8^{\prime \prime}$ )
( $107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}$ ).

Fabric G- Dark Purple- for HST, triangles
Cut: 2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
$\left(47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}\right)$
$\left(87 / 8^{\prime \prime} \times 87 / 8^{\prime \prime}\right)$
( $107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}$ )-
for HST units with Fabric F.
Cut: 2 squares $41 / 4^{\prime \prime} \times 4 \frac{1}{4 \prime \prime}$
$\left(67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}\right)$
$\left(121 / 2^{\prime \prime} \times 12 \frac{1}{2 \prime \prime}\right)$
( $\left.153 / 8^{\prime \prime} \times 153 / 8^{\prime \prime}\right)$
for each square, cut in half on the diagonal $\times 2$ for 8 triangles.

Optional: Fabric H- to make outer corners for a square quilt.
Cut: 2 squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$

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\left(87 / 8^{\prime \prime} \times 87 / 8^{\prime \prime}\right)
$$

$$
\left(127 / 8^{\prime \prime} \times 127 / 8^{\prime \prime}\right)
$$

$$
\left(207 / 8^{\prime \prime} \times 207 / 8^{\prime \prime}\right)
$$

for each square, cut in half on the diagonal $\times 1$ for 4 corner triangles.

## Backing

For the mini and the small, cut: 1 piece $18^{\prime \prime} \times 18^{\prime \prime}\left(31^{\prime \prime} \times 31^{\prime \prime}\right)$.
For the medium and the large- you will need to piece the back. Cut: 1 rectangle $40^{\prime \prime} \times 55^{\prime \prime}$ and 2 rectangles $16^{\prime \prime} \times 28^{\prime \prime}$ for the medium and 1 rectangle $40^{\prime \prime} \times 67^{\prime \prime}$ and 1 rectangle $28^{\prime \prime} \times 67^{\prime \prime}$ for the large. Piece together for a backing $55^{\prime \prime} \times 55^{\prime \prime}$ for the medium and $67^{\prime \prime} \times 67^{\prime \prime}$ for the large.

## Binding

Cut: $2(3)(6)(7) 21 / 4^{\prime \prime *} \times$ WOF strips- piece together for double fold binding.
(* For mini and small, you could cut strips $1 \frac{1}{2} 2^{\prime \prime}$ for single fold binding.)

## Half Square Triangle Units (HST)

## Step 1

Layer a square of Fabric F with a square of Fabric G. Draw a diagonal line, corner to corner, on wrong side of Fabric F.


Option 1: If you are not sewing with a $1 / 4^{\prime \prime}$ foot, you can draw a sewing line $1 / 4^{\prime \prime}$ from each side of the draw line. (A 1/4' ruler makes it easy.)
Option 2: If you are sewing with a $1 / 4^{\prime \prime}$ foot on your machine, you don't need to draw sewing lines.

## Step 2

Sew 1/4' away from the diagonal line on both sides. Cut along the diagonal line.
You will have 2 HST units. Repeat to make 4 HSTs.


HST units should measure $21 / 2^{\prime \prime} \times 21_{2 \prime \prime}^{\prime \prime}\left(41 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}\right)\left(8 \frac{1}{2 \prime \prime} \times 81 / 2^{\prime \prime}\right)\left(101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}\right)$.

## Center Square

## Step 1

Sew a Fabric B triangle to one side of the Fabric A square. Match the center of the long side of the triangle with the center of the side of the square.

Sew another Fabric B triangle to the opposite side of the square.


## Step 2

Repeat on the last two sides of the square. Center square should measure
$41 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}\left(8 \frac{1}{2 \prime \prime} \times 81 / 2^{\prime \prime}\right)\left(161 / 2^{\prime \prime} \times 16 \frac{1}{2 \prime \prime}\right)\left(201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}\right)$.

## Flying Geese Units (FG)

## Step 1

Layer a Fabric $C$ square with 2 Fabric $D$ squares as shown.
Draw a diagonal line corner to corner across the Fabric D squares.


## Step 2

Sew $1 / 4^{\prime \prime}$ away from the diagonal line on both sides.
Cut along the diagonal line. Press to small triangles.


## Step 3

Using one section, layer a Fabric D square as shown. Draw a line corner to corner on the Fabric D square. Sew $1 / 4^{\prime \prime}$ away from the line on both sides. Cut along the line. Press to small triangles.


## Step 4

Repeat with the second section. You will have 4 Flying Geese units.
Each FG unit should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}\left(41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}\right)$ ( $81 / 2^{\prime \prime} \times 16 \frac{1}{2 \prime \prime}$ ) ( $\left.101 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}\right)$.


Repeat using the Fabric E square and 4 Fabric $F$ squares.


## Assemble the Quilt Top

Now that we have our units made, let's make a quilt. This quilt is really just one big block!

## Step 1

Sew the two FG units together as shown. Make 4 FG sections.


## Step 2- Center Row

Sew a FG section to each side of the center square.
Make 1 center row.


## Step 3

Sew a Fabric G triangle to the top and left side of the HST unit.
Make 4 HST sections.


## Step 4- Optional corners

To make the quilt square, sew the Fabric H triangles to the units from Step 3.


## Step 5- Row 1 and 3

Sew a HST unit from Step 3 to either side of a FG unit from Step 1.
Make 2 rows.


## Step 6

Sew the rows together.


## Finishing

Now that you have your quilt top, the next step is to prepare your backing, layer with your batting, baste and quilt as desired.

Some people hate it when a pattern says quilt as desired, but really, this is when you can add your personal touch.

## Binding and Labels

Once your quilt is quilted, it is time to add binding. If you need binding instructions, visit our website for a free tutorial. Don't forget to add a label to the back of your quilt so everyone knows who created this amazing quilt!

Thank you for purchasing our pattern Medallion. We hope you have as much fun making it as we did! We would love to see a picture of your finished quilt. You can email a picture to us at info@seamslikeadream.com and we will put it in the gallery on our website.

Happy quilting!

## Kate

